
HD Online Player (Kabhi Alvida Naa Kehna Hindi Movie U)



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Full of tender moments and sizzling sex, they fall in love before a serpent strikes. Mauritian artist Jean-Luc Soro's work is a fascinating and powerful juxtaposition of the absurd and the profound. Usually presented in black and white, his paintings capture the subtle shifts of light. Light is Soro's nemesis. Its fluctuating patterns can raise the level of an ordinary walkway or the surface of a pond into a stage where real mystery arises. He says: "I am not a great photographer, but I am an artist who works with light. I have been in an accident which has left me blind and I was told to stop working with light because it was too difficult." Soro discovered his calling at the age of ten. He had lost his sight to a rare hereditary condition called Leber Congenital Amaurosis (LCA), also known as Juvenile Hereditary Retinal Dystrophy or achromatopsia. Instead of a night sky filled with stars, Soro's world is shot through with white flashes of light which often cover his entire canvases. Noticing the way light played with the darkness, he found it difficult to describe what he was seeing. Consequently, he developed his own language of the light, named the Sorolanguage. Born in Port Louis, Mauritius, in 1945, Soro spent the years of his childhood in Port Louis. It was there that he was introduced to the natural environment and that he discovered that he was keen on learning to paint. He says: "There was a military instructor at the Royal Military College and he recommended me for a trainee course. So I trained to be an army engineer. After a couple of years, I asked myself if I wanted to be an engineer and I decided to take the art course instead. I was in the army for twenty years and there was no opportunity for me to study art." It wasn't until he was on his way home to Mauritius that he found out that art was not an option for him. After his accident in the early 1980s, Soro was diagnosed with cataracts and glaucoma and could no longer see a thing. He was told he needed immediate surgery to save his sight. Following the surgery, he was advised to avoid any further exposure to light. By the time he was told that he should not work with light anymore, Soro had already discovered a new language of light. "It was so difficult at the 82157476af

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